

La PIPONNETTE

à Claude Pipon
Paris (Ile de France)

Fantaisie pour Trompes en Ré

François Xavier Hugon (2003)

Chant

Seconde

Basse

ff

ff

ff

Chant

Seconde

Basse

mf

mf

mf

Chant

Seconde

Basse

ff

ff

ff

Ralentir.....

Chant

Seconde

Basse

p

p

p

30

Chant

Seconde

Basse

ff

ff

ff

38

Chant

Seconde

Basse

mf *ff* *mf* *ff* *mf* *ff*

The musical score for 'L'Esprit du Seigneur' is presented in three staves. The top staff, labeled 'Chant', is in treble clef and begins with a measure number of 51. The middle staff, labeled 'Seconde', is also in treble clef. The bottom staff, labeled 'Basse', is in bass clef and begins with a measure number of 8. The music is written in a single system with a common time signature. The Chant part features a melodic line with various note values and rests. The Seconde part provides a harmonic accompaniment with similar note values. The Basse part provides a bass line with various note values and rests. The score concludes with a double bar line and repeat dots.