

La ODETTE ou La Valadon

À Madame André Bertin - Fanfare sonnée au Vautrait Bertin
Haute-Normandie (Eure)

Paru en 1910 dans le 2e recueil de fanfares de Victor Viney

Arsène Rossignon

Vers 1898

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff starts with a double bar line, followed by the word "Fine" above the staff and "Andante" below it. The dynamics "mf" (mezzo-forte) and "D.C." (Da Capo) are also indicated. The notation includes various note values, rests, and phrasing slurs.