

LA MESSE DE SAINT-HUBERT

2e TROMPE

par A. SOMBRUN

Moderato *f* Allegretto *ff*

Andante *pp* *ff* *pp* *ff* *pp* *ff* Allegro *ff*

The first section of the score consists of six staves of music. The first staff is marked 'Moderato' and starts with a dynamic of 'f', transitioning to 'ff' and 'Allegretto'. The second staff is marked 'Andante' and features a dynamic range from 'pp' to 'ff', with 'Allegro' and 'ff' markings towards the end. The third, fourth, and fifth staves continue the melodic and rhythmic development. The sixth staff concludes the section with a final 'ff' dynamic.

OFFERTOIRE

Allegro moderato *ff*

Andante *Bien chanté* *p* *Rall.*

Allegro *ff* *pp* *ff* *Très légèrement et moderato.* *pp* *ff* *Allegretto*

pp *Très légèrement et moderato.* *Rall.*

Allegretto *p* *Rall.*

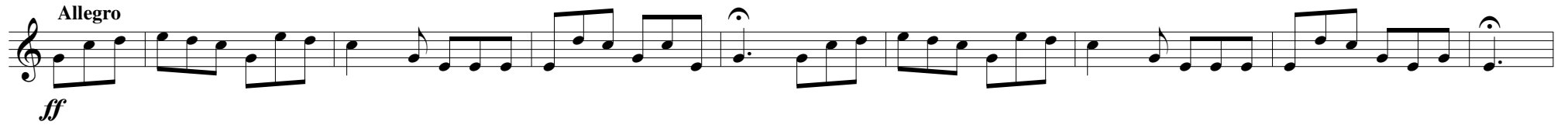
The Offertoire section consists of six staves of music. The first staff is marked 'Allegro moderato' and starts with a dynamic of 'ff'. The second staff is marked 'Andante' and 'Bien chanté', starting with a dynamic of 'p' and ending with 'Rall.'. The third staff is marked 'Allegro' and features a dynamic range from 'ff' to 'pp', with 'ff' and 'Allegretto' markings. The fourth staff continues with 'pp' and 'Très légèrement et moderato.', ending with 'Rall.'. The fifth staff is marked 'Allegretto' and starts with a dynamic of 'p', ending with 'Rall.'. The sixth staff concludes the section with a final 'Rall.' marking.

ELEVATION

Lento



Allegro



Lento

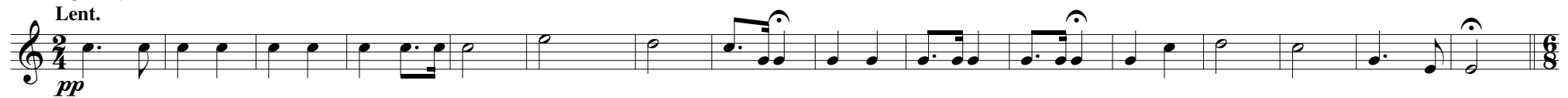


Allegro



DOMINE

Lent.



FINALE

Allegro

